

**NSQG Super Saturday 2012**  
**Techniques for Hand Piecing**  
**Student Supply List**

This is a techniques class, so you only need the amount of fabric listed. Don't fuss about the colors or prints, this is a good time to use up your stash.

Three fat quarters 100% cotton fabric: solids are recommended, second choice is small prints; the important thing is for you to be able to see markings on the wrong side. Wash and press your fabrics before class. You will learn to hand piece a Tumbling Blocks unit with its inset seams and the many ways to set Tumbling Blocks. Suggested color combinations are:

- Two fat quarters in shades of one color (a medium-light & a medium, or a medium & a dark); for example, medium blue and dark blue.
- One fat quarter for use as background, or high contrast to your chosen color (white solid or other light solid/print)

Neutral color thread (for example, gray or taupe or off-white); all cotton or cotton-poly

Hand sewing needles: #7 or 8 betweens (hand quilting needles) or #10 sharps. Betweens are short needles & easier to make tiny stitches; sharps are longer & easier to handle. I prefer betweens.

Small scissors for cutting thread & clipping fabric

Thimble, if you use one or would like to learn to use one; quilter's thimble is recommended

1 ½" fine straight pins – you only need a dozen or so, not quilter's straight pins, they are too long & you will stab yourself. (I like Clover glass headed silk pins)

Rotary cutting ruler, 12 - 14" long is good, at least 3" wide, with 60° angle lines

Rotary cutter, 28mm is best, 45mm and 18mm are OK

Rotary cutting mat, not too big, about 10" x 16"

Marking tools: a lead pencil shows up on most fabrics except very dark. If you have a very dark fabric, use a silver or yellow Verithin colored pencil or similar marking pencil; a white marking pen also works on dark fabrics.

Sandboard – if you have one

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