

## NSQG Newsletter - February 2012

- Feb 1 (Wed) Comfort Quilts: North Salem Ambulance Corps
- Feb 4 (Sat) Longarm SIG: Diane Linker's home
- Feb 11 (Sat) The Sticklers SIG
- Feb 14 (Tue) Board Meeting
- Feb 15 (Wed) Comfort Quilts: North Salem Ambulance Corps
- Feb 21 (Tue) General Meeting: Member Presentations
- Feb 24 (Fri) Newsletter submissions due
- Feb 25 (Sat) Super Saturday

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## President's Letter

### February Thoughts

Here I am wondering where the first month of the year has gone. I think most of you can relate to the speed at which our days go by.

Working with our Nominating Committee will be one of my areas of focus this month. **Fran Osinoff**, who has agreed to be our chairperson, will lead this effort. Committee members will be **Vicki Cohn, Carol Sterk, Mary Cannizzaro** and myself. As we begin the selection process, I ask that each of you consider how you might use your talents to help the Guild continue to be strong and enjoyable for ourselves and within the community.

Another item I hope you will consider is nominating a charitable organization to receive the proceeds from our 2013 Raffle Quilt. Please feel free to ask questions about the process and what's required of you and the organization. It may seem intimidating or more than you can commit to, but the reward definitely is worth it! **Barb Tatera** and I would be glad to speak with you.

Finally, the Lancaster Trip still has openings! I missed not going last year and eagerly await this year's trip. It's such a



Sonhild Rodney, Hand-quilted pieced and appliquéd medallion quilt

great time -- and after the brief daylight hours of winter, Lancaster welcomes the spring with abounding energy! Please consider joining your fellow guild members on the trip. If not having a friend to travel with is holding you back, I can attest that this should not be a worry! Once everyone is on the bus, it is all for one and one for all. Come along and make some new friends, shop, and see many wonderful quilts and exhibits! And yes, I cannot wait to have a Whoopie Pie.

**Patti Calautti, President**

President@Northernstarquilters.com

## Winter Education Programs

January and February meetings provide an opportunity to learn from NSQG's multi-talented members and to become better acquainted with one another. Members will conduct small-group presentations on a variety of techniques and processes.

January's program, *Tips and Techniques for Traditional and Contemporary Quilters*, was a terrific success. Many thanks to **Deirdre Abbotts, Susan Fasnacht, Don Gough, Denise Isherwood, Diane Linker, Maxine Oliver, Linda Ostrander, Mayann Weinberg, Maria Weinstein, and Susan Wilterding** for preparing their informative and engaging demonstrations! Information about the products and techniques demonstrated will be posted online as it becomes available.

In February, we look forward to *Journals and Notebooks - Part of the Quilting Process*. In this session, members will share the variety of journals and notebooks that they keep to inform their quilting and/or facilitate the creative process. We look forward to seeing you there!

**Jane Eyes, VP Education**

Education@Northernstarquilters.com

## Super Saturday

**February 25, 2012**

Super Saturday is in a few short weeks! There's still space in some classes. Or, if you prefer to tackle your own projects, join your quilting friends for the "Sit and Sew" option.

Check the website for details and class descriptions, as well as a print-friendly version. For more information or to register, please contact **Carol Mayefsky**.

**Carol Mayefsky, Super Saturday Coordinator**

**Kelly Lockwood, Special Events**

# Programs

## Workshops

Workshops resume in March! There are still a few seats available for our March and April programs.

Please note: The date of April's workshop has changed and now will be on Tuesday, April 17 (rather than Monday, April 16). If you've already registered but cannot participate on the new date, please let me know.



Jane Dávila, Gyotaku Fiber Collage

### Sat, March 24

**Jane Dávila** will teach a "Surface Design Sampler." This class will give you the chance to explore and experiment with a variety of surface design media including Paintstiks, water-soluble pencils and pastels, TAP, heat moldable stamps, discharge paste, glitter sprays, and a few more. Sign up for a fun day of playing with creative media. All quilters, including beginners and experienced art quilters, are welcome! Additional \$20 materials fee required. *(9 am at the JFK High School)*

### Tue, April 17 -- new date!

**Froncie Quinn** will teach a hand-appliqué class using historical patterns from the Shelburne Museum in Vermont as inspiration. Come and learn hand appliqué, or improve your skills, under the guidance of an expert. *(9 am at the North Salem Ambulance Corps)*

All workshops are \$50 - cash or check payable to NSQG. To register, please contact me.

**Barbara Sferra**, VP Programs

Programs@Northernstarquilters.com

## Membership

### February's Quilter of the Month:

**Sonhild Rodney**

**Sonhild Rodney** has been a member of NSQG for just over a year. Sonhild's skilled hands have been creating useable works of art since her first knitting project when she was just seven years old. It took a friend to get her to try quilting, something she'd never understood the appeal of. Sonhild thought, "Why on earth should I cut up material just to sew it together again?" A class in 1984 got her hooked, however, and she's been quilting ever since.

Sonhild takes a traditional approach to quilting, finding peace and comfort in hand piecing, hand appliquéing and hand quilting. She typically makes quilts for use on beds rather than walls, giving most of what she makes away to friends and family.



Sonhild Rodney, Detail of hand-quilted bed quilt

One of Sonhild's favorite pieces is a whole-cloth, hand-quilted white quilt, on which she spent 175 hours. She typically has had one or two quilting projects on her hands ever since that first class. Currently, she's working on her 90th quilt.



Sonhild Rodney, Sampler bed quilt

**Diane Linker**, VP Membership

## Education

### Special Interest Groups

**Longarm** - The next meeting of the Longarm SIG will be on Saturday, February 4th from 10-12 at **Diane Linker's** home. If you'd like to join this group, please contact **Diane Linker**.

**The Sticklers** - Several Sticklers met at **Diane Linker's** home in January for a small, but mighty, gathering. They had Show and Tell and also discussed appliqué techniques. The group selected a difficult group of five blocks for our next meeting: J5, I10, D11, M3 and H11 for members to think about. At our next meeting, we'll discuss the various ways of tackling these... Inset seams, Appliqué, Paper-piecing?

If you've already done some of the blocks, or are inclined to get started, go ahead. But as long as you've "thought" about the blocks, you'll be fully prepared for our next meeting! How painless is that? Sat, Feb 11 at **Ellen Belson's** home. Please contact **Carolyn Finn** for more information.

**Landscape** – At our last meeting, we discussed options for translating an idea into a quilt and developing its composition. We also discussed how to enlarge a rough drawing, and how to create a foundation for the individual pieces to be applied to. Some members shared and discussed ideas for quilts and quilts in early stages. We also passed around some new products for landscape quilters.

Next month, we will continue with the construction process, including selecting individual pieces and fusing. **Don Gough** will show us a quick way of making a landscape quilt for members who do not want to jump right in to a photo-realistic quilt. This process, developed by Karen Eckmeier, is called *Accidental Landscapes*. Contact **Don Gough** if you are interested in joining the group.

**Art Quilts** - Many thanks to **Mayann Weinberg** for demonstrating her interesting gallery-hanging methods at January's meeting! Lynda Long will be doing the demo in February. Everyone: Please bring your work for Show and Tell -- even if it's still in progress! What are you up to these slow winter months? Please share your ideas and inspire the rest of us! Please contact **Debbie Bein** for more info.

**Hand Appliqué** - At our February meeting, **Carol Sterk** will demonstrate how to make colorful three-dimensional flowers using silk ribbon. As always, please bring in projects you have questions about or any completed work for Show and Tell.

**Jane Eyes, VP Education**

Education@Northernstarquilters.com

## Hospitality

If your last name begins with the initials **M, N** or **O**, it's your turn to share a snack. Don't forget to pick up your ticket for the monthly raffle.

Thanks so much to members who bring "finger foods" and their own travel mug for coffee or tea. We've been successful in cutting down on the purchase and disposal of paper products. If you can assist with set up, serving, or clean up we certainly would appreciate the helping hand! Please send me an email with your choice.

**Meg Mooar, Hospitality**

## Your "Design Source" -- Who Needs to Seek Permission?

*If your quilt is a completely original design, not based on anyone else's patterns, photographs, or artwork, you do not need to worry about getting anyone's permission before displaying your quilt. If your quilt is strictly for your own use and enjoyment, and will not be displayed publicly, used commercially, or sold, you also do not have to seek any permissions. However, if you use someone else's pattern, artwork, photography, or even another quilt as the basis, starting point, or full source of your design, it is important that you ask for and receive that person's permission before displaying your quilt publicly. Even though the quilt and the hard work are all yours, the design is the intellectual property of its creator. Your quilt, even if the design has been altered, is considered a derivative work of their original design.*



Sonhild Rodney, Section of scrappy bed quilt

The above paragraph (along with additional guidance) is found on the AQS website. Based on this information, I looked for the designer of a quilt I recently had made based on her pattern. I found her information on the Internet, then emailed her to ask permission to exhibit my version of her quilt in our Quilt Show. She responded that she was thrilled I wanted to show my quilt and hoped I would send her a photo. It's that easy!

So, when you get to the "Design Source" line on the registration form, just complete that line. That's all there is to it!

## Small Quilts

Keep those beautiful Red and White quilts and your Silent Auction quilts coming! Super Saturday is this month ... maybe a small quilt will come out of your participation in one of the workshops -- just waiting to be adopted by someone else in May.

## Build-a-Block

**Cathie Billings** tells me she has enough fabric and batting for this year's Build-a-Block event and thanks everyone for their generous support.

Happy stitching through the winter!

**Caryl Castellion**, VP Quilt Show  
QuiltShow@Northernstarquilters.com

### Ronald McDonald House Block-of-the-Month Project

NSQG was pleased to present 13 finished quilts to the Ronald McDonald House associated with Westchester Hospital Center in Valhalla. The new house is lovely and the hand-made quilts will add a wonderful personal touch

#### 2013 Raffle Quilt

Thank you to everyone who picked up a block kit for the 2013 raffle quilt! If you're finished with your blocks, please return them to Susan Fasnacht at the February meeting. Blocks also will be accepted at the March meeting.

Nominations are now being accepted for the charity to receive the proceeds from the 2013 Raffle quilt. Check our website to access the 2013 nomination guidelines and nomination form online.



Barb Tatera, Charitable Activities Chair (left) and Patti Calautti, NSQG President (right), with Comfort Quilts donated to the Ronald McDonald house.

#### Comfort Quilts

Breaking News! A reporter visited the Comfort Quilters at work on February 1, which resulted in a terrific article (including three photos!) about the Comfort Quilters in several local online publications, including the Daily North Salem and the Daily Somers. Link: <http://www.thedailynorthsalem.com/neighbors/quilting-bee-north-salem-provides-layers>.

#### Upcoming Meetings:

February 15

March 7 and 21

Comfort quilts meets at North Salem Volunteer Ambulance Corp., 14 Daniel Road, North Salem. Dates are subject to change. Please verify the date if you have a question with Carol Auer or Karen Carlson.

#### 2012 Raffle Quilt

Raffle tickets will be available for you to pick up at the February meeting. Please stop by the table and pick up your tickets. Thank you for your support!

## Guild Challenge

If you're an early-bird and your quilt is complete, congratulations! We'll eagerly receive it at February's meeting.

Otherwise, we'll look forward to collecting your 2012 Challenge Quilt at our March meeting.

In April, the quilts will be displayed and guild members will vote for their favorites in each category.

Please check our website for the specifications and guidelines.

**Carolyn Finn**, Challenge Coordinator  
**Kelly Lockwood**, Special Events



Don Gough, *Louis*. NSQG Challenge, 2011.

## Members' Marketplace

Brief summaries are provided here. Visit Members' Marketplace on our website for additional details. Have something you'd like to post? Please send a brief description to [News@Northernstarquilters.com](mailto:News@Northernstarquilters.com).

### **See NSQG Members' work in Mt. Kisco!**

A Quilt Display to Celebrate "American Girl Month" will be held in the Community Room of the Mount Kisco Public Library. Through February 29. NSQG Contact: **Carolyn Langevin** or **Mary Cannizzaro**.

### **Help a Breast Cancer Survivor!**

Make a heart pillow, as part of the Heart Pillow Project, to ease recovery post-surgery. NSQG Contact: **Nancy Hantman**.

### **Fabric Sale!**

Victoria & Albert Museum - 50% off cut-to-order fabrics. Online only; while supplies last. NSQG Contact: **Nancy Hantman**.

### **Another Fabric Sale**

Fabrication Quilt Shop, located in Hudson, NY (about an hour north of Somers) is holding a going-out-of-business sale. All fabrics currently 35% off; further markdowns to come. NSQG Contact: **Nancy Hantman**.

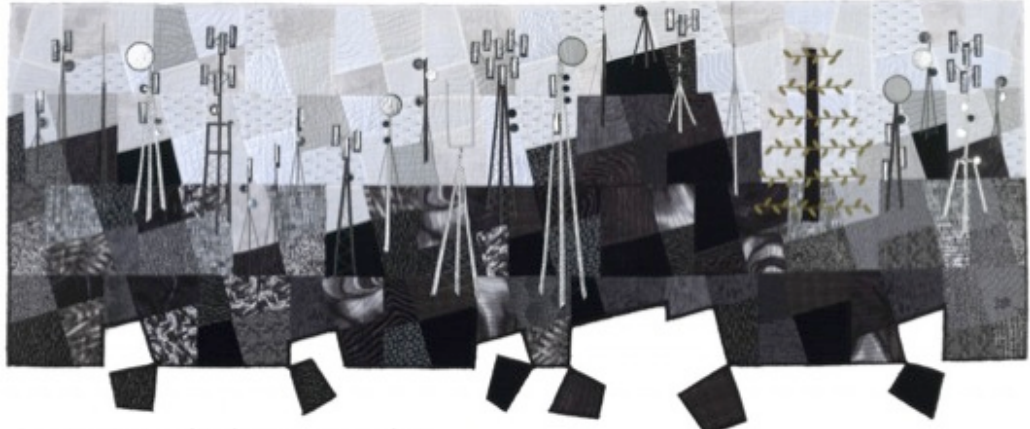
### **Call for Entries - "The Many Faces of Jerusalem"**

This international quilt exhibition is among several events to commemorate the 20th anniversary of the Israel Quilters' Association. Entries due May 15, 2012. Click [here](#) for more information. NSQG Contact: **Tamar Drucker**.

# Find us Here!

**Debbie Bein's** quilt, *Oh Say can you Cell* (inspired by the cell tower-laden landscape she observed during a road trip along I-80) was juried into "Lay of the Land: The Landscape of the 21st Century," an international online exhibition featuring the work of 20 artists in a variety of media. Debbie was subsequently honored further with the Founder's Choice Award for her work. Website: [www.infinityartgallery.com](http://www.infinityartgallery.com).

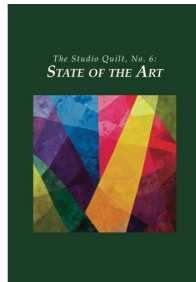
In another exciting development, Debbie's *Roots* (from her *Genome Series*) is included as page 28 in Sandra Sidler's new book, *The Studio Quilt (no. 6): State of the Art*, a compendium of recent art quilts by 60 fiber artists from around the world.



Debbie Bein, *Oh Say can you Cell*



Debbie Bein, *Roots* (from *Genome Series*)



In addition, quilts by **Margaret Phillips** and **Mayann Weinberg** are included in the *Jewelry Quilt Project*, a special exhibition on view at *Quilt Fest of New Jersey* in early March. The *Jewelry Quilt* project is an international, invitational challenge that interprets jewelry within 30 different

cultural categories. Margaret's and Mayann's quilts, inspired by Inuit and Central/South American culture, respectively, are shown here.



Mayann Weinberg, *Jewelry Quilt*  
(Central and South America category)



Margaret Phillips, *Inuit Jewelry*

**Congratulations, All!**

## Area Shows and Events

### Shows Featuring NSQG Members

American Girl Quilt Display. Mt. Kisco: Mount Kisco Public Library. Through February 29, 2012.

"Lay of the Land: The Terrain of the 21st Century." Infinity Art Gallery. Online: [www.infinityartgallery.com](http://www.infinityartgallery.com). Through March 1, 2012.

"The Quilt Fest of New Jersey." Somerset, NJ: Garden State Exhibition Center. The Jewelry Project (Special Exhibit). March 1-4, 2012.

"Form, Not Function." New Albany, IN: Carnegie Center for Art & History. Through March 3, 2012.

"Quilt National." San Jose, CA: San Jose Museum of Quilts and Textiles. February 14 through April 29, 2012.

### Other Shows of Interest

New American Wing Galleries. New York: Metropolitan Museum of Art. New galleries reopened January 16, 2012.

"Mid-Atlantic Quilt Festival XXIII." Hampton, VA: Hampton Roads Convention Center. February 23-26, 2012.

"Painting with Fiber: Florals." New York: ArtQuilt Gallery. Through March 4, 2012.

AQS Quilt Show and Contest. Lancaster, PA: Lancaster County Convention Center. March 14-17, 2012.

"Campaigns and Commemoratives: Quilts for Presidents." Lowell, MA: New England Quilt Museum. Through March 24, 2012.

International Quilt Festival. Cincinnati, OH: Duke Energy Convention Center. April 13-15, 2012.

AQS Quilt Show and Contest. Paducah, KY: Paducah Expo Center. April 25-28, 2012.

Cape May Quilt and Fiber Show. Cape May, NJ: Museum Village Welcome Center. June 23-24, 2012.

*Many thanks to Nancy Hantman for researching and compiling this list*

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