

# On Point!

DECEMBER 2006  
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A PUBLICATION OF THE NORTHERN STAR QUILTERS' GUILD  
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www.northernstarquilters.com



## *A Message from the President*

The Boutique and Judith Baker Montano proved to be a winning combination. We had many, many guests to enjoy our evening, and there were 25 happy Crazy Quilters after the workshop. I hope that they will all bring their projects for a special Show and Tell feature during the December meeting. There were many new members or members who had not taken an NSQG workshop before and one mentioned to me what a wonderful opportunity it was to meet other people in a small and comfortable setting. So, if you want to expand your circle of friends at the guild, take a workshop or attend Super Saturday.

A group of members attended the opening reception at the Stamford Museum and Nature Center for Teresa Barkley. Teresa promises to be an inspiring lecturer at our December meeting. See the article on Page 2 of the newsletter, and if you have time to stop in at the Stamford Museum & Nature Center before the December meeting, it would be well worth your time.

Super Saturday has long been a wonderful tradition of our guild. It's a day that inspires us, brings our quilting community together in a relaxing and sharing atmosphere, and raises the skill level, as well as just being fun. Members participate in a full day of activities for only a very modest fee. If none of the classes appeal to you, one of the best things to do is to participate in the Studio Class. You can bring one of your UFO's and work in the company of many other UFO's. You'll feel so superior at the end of the day having finished one of those pesky projects that we all have. At Paul Smith College Quilt Camp last year, I participated in a day of Studio and it was such a satisfying activity that I'll repeat it this year. And if you need help with a quilting problem, where better to find the answer than among our talented members.

Mary Cannizarro  
President

## *Programs/Education*

First and foremost, I'd like to thank Susan Wilterding, Norma Schlager and Susie Andersen for playing hostess to our visiting speakers in September, October and November. The speakers were so appreciative of your hospitality. THANK YOU, THANK YOU, THANK YOU.

Some openings are still available in the following upcoming workshops:

### **Saturday, January 27**

**"Happy Villages"** with Karen Eckmeier from 10:00 am to 4:00 pm at JFK.

### **Wednesday, March 21**

**"Tree of Life"** with Nancy Johnson-Srebro from 10:00 am to 4:00 pm at Lincolndale.

### **Wednesday, May 16**

**"Jump Starting the Art Quilt"** with Rayna Gillman from 10:00 am to 4:00 pm at Lincolndale.

If you'd like to sign up for any of the above, please contact me at:  
QOW@charter.net or (860) 355-3522.

Dorothy Scalice

## One Woman Show - Susan Wilterding



I am honored to have been chosen to display some of my work for the Guild in December.

My earliest memories include the warmth of sleeping at my grandma's house, under her hand-stitched quilts in the cold of winter. At age twelve I took Singer sewing lessons in my small town. Learning set-in sleeves, matching plaids and bound buttonholes, I won a state contest and received my first machine as a prize. Maybe that's how it all began....

We've lived in nine states and had two overseas assignments. My designs and colors are reflected by these experiences, and I've enjoyed finding fabrics that remind me of people and places. I've been influenced by attending shows and classes in places as diverse as Houston, Tokyo, Singapore, and Auckland. Most recently, I have been learning to experiment with new techniques through classes at local shops and through NSQG's excellent teachers .

I have been making quilts for thirty years, beginning with the arrival of my first son. Using Marimekko fabric I had just discovered, I pieced a large wall quilt with his name and birth date. My second son received his quilt too. They were always the first things hung on their bedroom wall whenever we moved and provided a sense of safe haven.

For many years I belonged to a 12-person group in Wilton, CT. Monthly each person would applique a block for one member, who chose the fabric and pattern. In addition to the friendships of the group, at the end of 12 months we each had a complete piece ready for additional hand quilting.

My December display will include a red Kaffe Fassett pennant favorite; two yellow quilts (one a Wilton group example, the other a recent experiment); also a recent green photo album creation which is a 90th birthday gift for my mom. I hope you enjoy seeing my quilts as much as I've enjoyed making them.

Susan Wilterding

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## Teresa Barkley Exhibit



*NSQG members, Jeri Riggs and Beth Carney, visiting with fellow members of the Manhattan Quilters Guild, Adrienne Yorinks, Teresa Barkley and Arle Sklar-Weinstein.*

A gala reception kicked off the opening of the Teresa Barkley exhibit, "A Life in Quilts," at the Stamford Museum and Nature Center on Friday evening, November 17th. Many guild members turned out to enjoy a first viewing of these remarkable quilts and to meet Teresa and her husband, abstract painter Donald McLaughlin.

We received a warm welcome by Museum staff and directors and enjoyed seeing the beautiful spaces where we will be demonstrating our varied skills on January 20, 2007. The exhibit will be open from November 18, 2006 to March 17, 2007. See the website [www.stamfordmuseum.org](http://www.stamfordmuseum.org) for more details of other events.

Teresa says she has one foot firmly planted in the traditional quilt world and the other on the art quilting side and has made an equal amount of what she prefers to call "functional and non-functional" quilts. Don't miss her lecture, "A Passion for Collecting," at this month's meeting. This diversified quilter will surely have something of interest to all NSQG members.

**Mark your calendars:** Art Quilts by the Mahattan Quilters Guild, "Metrotextural," at the Durst Building Lobby Gallery. Opening celebration December 14, 2006, 6:00 - 8:00 pm, 1155 Sixth Avenue at 44th Street. Contact Jeri Riggs for more information.

## Membership

The good news is that you will be able to pick up your NSQG Membership Booklet for 2006-2007 at the December meeting. You can stop by the membership table to pick up your copy. Please note that those members who didn't pay their dues by the October meeting are not listed in the booklet but are included in the guild database. If either your email or mailing address changes, please let us know. We will make the appropriate database changes.

You will notice a picture of our newest members in this newsletter. Please make them feel welcome by introducing yourself at the next meeting!

All special interest groups will meet in December. The Applique Group will offer a demonstration of two techniques for achieving sharp points. Special guest instructor, Joyce Sullivan, will teach a class on Y Seams for the Basic Training Group in Linda Ostrander's absence. The topic for the Art Quilt Group will be a surprise. The newly organized Beading Group will offer a workshop by Mayann Weinberg on "Beading up your fabric" which will focus on adding beads to your garments and quilts.

### Supply List for the Beading Group:

1. 12" square of cotton fabric (with or without pattern) backed with iron-on stabilizer or interfacing
2. A variety of beads such as #11 seed beads, #6 or #8 beads, bugles, etc. Anything with a hole is fair game for sewing down!
3. Nymo or Sylimide thread (neutral color)
4. Bee's wax
5. Beading needles that will fit through the smallest beads you bring
6. Scissors
7. 6" hoop (optional)

Don't forget to bring Show 'N Tell to both the Special Interest Group meetings and to the general meeting. Everyone wants to be able to see and appreciate your work!

Carol Sterk csterk@optonline.net

Noreen Graham nina1531@aol.com

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## New Members



Judy Spark Lorraine Hughes Susan M. Kamm Cheryl Natlo Debra Cassara

Please welcome the new members of NSQG who joined the guild in November.

## Hospitality



The December meeting provides an opportunity for our Northern Star quilters to remember each other in friendship. The hospitality table in December will have a large variety of holiday cookies and treats, as the alphabet for this month stretches from A to Z, with everyone bringing home-made desserts.

In addition, there will be a gift exchange. This year as you deposit your quilt-related gift into the basket, you will take a token with a number. At the appointed time, you will exchange that token for a new gift. The cost should not exceed \$10. Please attach your name to your gift so that the recipient can personally thank you. Remember the best gift is always something you would enjoy receiving.

So let's all get into the holiday spirit by remembering others as we bake and wrap something to share on December 12.

Sue Wilterding

## Charitable Activities

Congratulations to the "Behavioral Health Center at Westchester Medical Center" which will be the recipient of the net proceeds from the sale of tickets for our 2007 Raffle Quilt. The Comfort Quilters "adopted" these children about seven years ago and have been visiting them during the holidays with gifts of quilts. This is a group that should be very near and dear to our hearts.

Ticket books will be distributed in January. We hope that all of our members will sell at least two books to help support this worthy organization.

All are welcome to come to Katonah Presbyterian Church and work on Comfort Quilts. Hours are 9:30 to 3:30 (bring your lunch). Dates for January 2007 are Wednesdays, January 3 and January 17.

Carolyn Langevin

# *Super Saturday*

FEBRUARY 24, 2007

Cost - \$20.00



Come join us for a day of fun and good company. Take one of the classes described below, or come to the Studio and spend the day as you would like. It's guaranteed to be a fun day, filled with learning and laughter.

Registration begins at the December meeting. Class descriptions and pictures will be posted on the NSQG website prior to the December meeting, giving you an opportunity to review what's available before registration begins. Projects will be available for viewing at registration, and supply lists will be available when you sign up.

We hope to see all of you for this day of fun and good company.

## ***Stained Glass Slash & Dash Quilt***

***Harriet Bertsche***

Do you have a group of fabrics that you can't bear to cut into tiny pieces? In this class you will complete 12 blocks for a beautiful quilt that will allow you to show off 12 different fabrics to their best advantage. All you need to make this 40" x 50" top is 12 fat quarters and one and a half yards of a solid color. This pattern works very well for theme fabrics. Use hearts, Christmas prints, 30's, novelty prints, Halloween prints, anything that makes a nice grouping. Use juvenile prints, primaries or pastels for a great baby quilt. Or, use hand dyes for a true stained glass look. SM

## ***Joe's Squares in a Diamond in a Square Quilt***

***Mary Cannizzaro***

In this class, you will make Sandy Bonsib's "Almost Amish" quilt - a simple design that is easy to construct, and becomes a beautiful quilt. You'll be well on your way to finishing this quilt top in class. Use as many different fabrics as you like - Mary used 30 different fabrics. Use solids, prints, themes, or make it scrappy. The results will be beautiful, as you cut and sew, cut again, mix, and sew again to complete these squares! SM

## ***Fabric Collage Applique***

***Tamar Drucker***

This class is ideal for those of you who'd love to capture an idea in a pictorial quilt using raw edge appliqué - when you want to create and time is limited, or just to work spontaneously. Bring your favorite picture or use one of the sample pictures available in class, your inspiration, and a variety of fabrics to complete your picture. A sewing machine is helpful to assemble your picture. You will complete most of the quilting at home. SM

## ***Hand Applique***

***Maxine Oliver***

Make this beautiful 16" appliquéd block which includes hearts, roses and ivy. You will learn regular appliqué techniques, using both freezer paper and needleturn methods, as well as reverse appliqué. The rose will be assembled and appliquéd as a unit off-block, and then applied to the background as one piece. A kit is available for \$10, or you can bring your own supplies. H

## ***Studio Class***

***Linda Ostrander***

An unstructured workshop where you work at your own pace on your own project, with personal assistance always available. A good class for beginner and experienced quilters alike, and everyone in-between. This is your opportunity to spend uninterrupted hours working on your project(s) as well as finding out what others are doing and how they do it. If you have questions about your project or what to bring, or want to learn a new technique, contact me beforehand to discuss.

## ***Bead Play***

***Fran Phillips***

You'll make a delicate crystal bracelet while learning how to wire wrap. You'll be playing with larger beads and discovering the glories of crimp beads and flexwire. If you're an embellisher, you'll find wire wrapping a useful technique to know, along with understanding the different tools and materials. You'll leave at the end of the day wearing a new treasure.

### ***Machine Quilting on a Home Sewing Machine***

***Margaret Phillips***

Do you have a big pile of quilt tops and are not quite sure how to finish them? How about machine quilting them? In this class, you will learn the basics of machine quilting. Margaret will discuss top preparation, batting, basting, needles, thread, feet, quilting designs, free motion stitching, programmed stitches, etc., and will demonstrate on her machine and help you work with yours. Special considerations for big quilts and little quilts will be addressed. SM

### ***Digital Imaging for the Quilt Artist***

***Elizabeth Poole***

Using your own laptop or partnering with another participant who has one, you will learn about dpi vs. ppi, preparing a photo shoot, camera considerations, file formats, post-shoot processing, show submission considerations, and suggested resources. Elizabeth will also help individual students learn how to use their own software for as many different techniques as time permits.

### ***Silk Ribbon Embroidery and Embellishing***

***Ellen Purdy***

Using silk ribbon, embroidery floss and beads, our journey begins into three dimensional designs on fabric. Using very basic, simple stitches you will learn how to embellish a crazy quilt block. Bring a 10" Crazy Quilt block to class (directions on your supply sheet). An embellishment kit for \$12 will be available in class, or you can bring your own. H

### ***Lucky Goddess Pins***

***Jeri Riggs and Elizabeth Rosenberg***

Turn your scraps into a Lucky Goddess pin that you can wear to express your joy in life. A \$15 kit will have everything you need to get started. You can bring additional beads, lucky charms, trims, lace, yarn or other embellishments to personalize your kit. Have a fun day with the comedy team of Riggs & Rosenberg, and laugh your way to making something beautiful. You'll enjoy making this pin and more for admiring friends. H

### ***Block Sizing, Curvy Borders, and Binding Tricks***

***Carolyn Salon***

A Technique Class where you will learn: 1) A no-math way to draft quilt blocks ANY size.  
2) An easy pieced wavy border I learned at Sisters.  
3) A binding trick or two. No more UFOs!!!

**KEY:** H = Handwork  
SM = Sewing Machine

Denise Isherwood

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## ***Trippler Alert!***

The bus for our annual trip to the QUILTER'S HERITAGE show in LANCASTER, PA., April 13 and 14, is filling up fast! So, if you are thinking of tripping with us, NOW is the time to contact Debbie Bein (Tel: (845) 849-0458, or email: dbein@hvc.rr.com). We will begin collecting checks at the January meeting. The estimated price is \$160.00. Watch the January newsletter for the exact amount. Once that amount is determined, your check will reserve your seat.

**FABRIC STOP ADDED!** We are adding a NEW fabric stop near Lancaster to our itinerary! That will make our current count of fabric shop stops for our trip on Friday at FOUR!

**NEW PICK-UP STOP!** In addition to our traditional Brewster and Elmsford pick-ups, we have added a pick-up location for the convenience of our Westchester and

Southern Connecticut trippers: Our pick-ups for the Lancaster trip will be:

1. Brewster/Carmel, Exit 19 on Rt. 84 & Rt. 312, Park & Ride lot
2. Mt. Kisco/Bedford, Exit 4, Rt. 684 & Rt. 172, Park & Ride lot
3. Elmsford, Route 9A, triangle lot across from Wellesley Inn, park in Wellesley Inn lot



We had a number of members sign up on the bus to Lowell. Please contact me by phone or email if you haven't been to a recent meeting to keep your reservation current. Also, please be sure I have your email and/or phone number so I can reach you. I'll be sending a trip itinerary via email for you to print out. Non-email trippers will get one in the regular mail.

**THINK LANCASTER!**  
Debbie Bein (dbein@hvc.rr.com)

## World of Quilts XXVIII Quilt Show News



We are happy to announce the speakers for our show in May!

On Saturday we welcome Anita Grossman Soloman. Anita is an award-winning quilter and quilting instructor who lives in New York City. She developed "Make It Simpler" techniques to make quilting faster and easier. Anita has a degree in art and has written two books: "Make It Simpler Paper Piecing" and "Perfect Blocks in Minutes." She especially likes making scrap quilts from traditional blocks and incorporating as many different fabrics into them as possible. Anita will be lecturing on Saturday followed by a super demo in the afternoon.

Our featured speakers on Sunday are Jan Beaney and Jean Littlejohn from England. They will lecture in the morning and give us a special demo in the afternoon. Billing themselves as "Double Trouble" they are textile artists who have lectured and taught around the world, and have written many books on stitching and embellishment. In 2006 they received the "Textile Teacher of the Year" award sponsored by Bernina. They will be doing a one day workshop at Lake Lincolnale on Monday, May 7th. Please visit the education table in January to register for their class.

Once again we will have early quilt registration during the month of January. For guild members only, if you register your quilt with Terry Melillo before or during the January meeting, the fee will be \$6.00. After that, the registration fee will be \$8.00. The registration fee for non members is \$10.00.

Kathy Vanacoro

Barbara Sferra

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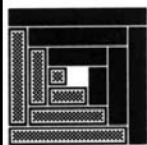
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**December Meeting**  
**Tuesday, December 12th**  
JFK High School, Somers, NY

Special Interest Groups: 5:45 - 6:45 pm  
Art Quilts, Applique, Beginners Quilting, Beading

General Meeting: 7:15 p.m.

**Guest Speaker**  
**Teresa Barkley**  
“Channeling an Obsession for Collecting”

Don't Forget Snacks!  
All Members - Bring your favorite holiday cookies.

Fabric Mart, Yorktown Heights, NY  
will be donating the prizes for the raffle table.

Board Meeting: December 5th

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DECEMBER 2006

**On Point!**

NORTHERN STAR QUILTERS' GUILD  
P.O. BOX 232  
SOMERS, NY 10589

